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Dear Educator,

The Hunterdon County Cultural & Heritage Commission sponsors the local chapter of *Art Goes to School* artgoestoschool.org/, a free, volunteer run, art appreciation program. Last year our trained volunteers worked with 500 pre-K to 5th grade students in our county schools.

Art Goes to School (AGTS) volunteers make fine art accessible to elementary and middle school students. They bring museum reproductions and information to the classroom in an informal, interactive presentation. The art works run the gamut from cave paintings to modern art. They encourage the pupils to “look, listen, and feel” art.

Our goal is to enhance students’ experience of art appreciation including how art relates to history, math and science. The program meets many of the New Jersey Student Learning Standards for Social Studies and the visual & performing arts.

In-school programs take place during the school year and may be tailored to fit your classroom curriculum and schedule. Please contact us at 908.237.2010 or cultural@co.hunterdon.nj.us We look forward to partnering with your school!

Sincerely,

Carrie A. Fellows
Executive Director

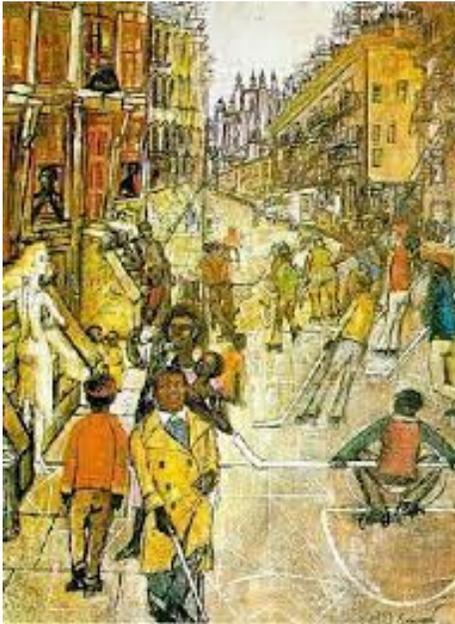


Art Goes to School



Made possible by funds from the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts.

The following are examples of what AGTS brings to the classroom:



Sunnyside of the Street by Phillip Evergood, 1950

Egg-oil varnish on canvas, American Artist

What shapes and lines do you see?

What primary colors are used?

What is happening in this picture?

Where does it take place?

How is the artist showing perspective?



Rythme by Sonia Delaunay, 1989

Oil on canvas, Ukrainian-born French Artist

How do the colors create dimension?

How is rhythm depicted in the shapes & repeating patterns?

How does the painting change when it's turned?

How does it make you feel?

Compare and Contrast the Works of Art

Shapes & repetition– straight lines vs curves/circles

Colors

People vs abstract art

Perspective
