

EASTERN CONSERVATORY OF MUSIC AND ARTS

A Special Message from the Director:

Dear Friends,

I didn't want you to miss notification of these two special events at the Eastern Conservatory. Please make sure you read about them both, and pass them on to anyone who may be interested. Saturday is a must for clarinet enthusiasts and Monday is a must for all chamber, classical, and wind instrument aficionados. I hope to see you all there.

A special note -- All who pay for a ticket for Saturday can use that ticket for Monday evening as well!

Casey Bork

Clarinet Symposium Agenda

Saturday, April 1, 2006, 8:00 a.m. – 7:00 p.m.

Bernardsville Presbyterian Church, 321 Mine Brook Rd. (Rt. 202), Bernardsville, NJ 07924

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| 8:00 a.m. – 8:45 a.m. | Registration and Exhibits (available throughout the day) |
| 8:45 a.m. – 9:30 a.m. | <i>Crossing the Break</i>
Dr. Maureen Hurd, Professor, Rutgers University |
| 9:30 a.m. – 10:15 a.m. | <i>The Study and Performance of C. Rose Etudes</i>
David Hattner, Principal Clarinet, Princeton Symphony
Musical Director, Camerata Atlantica |
| 10:15 a.m. – 11:00 a.m. | <i>Clarinet in Chamber Music</i>
Ronald Reuben, Bass Clarinet, Philadelphia Orchestra Ret. |
| 11:00 a.m. – 11:45 a.m. | <i>The Art of Reedmaking</i>
Robert Dilutis, Principal Clarinet, Rochester Philharmonic |
| 11:45 a.m. – 12:30 p.m. | Performance Masterclass
Karl Herman, Principal Clarinet, New Jersey Symphony |
| 12:30 p.m. – 1:15 p.m. | <i>The Classical Career of Benny Goodman, A Lunchtime Chat</i>
Dr. Maureen Hurd, Professor, Rutgers University |
| 1:15 p.m. – 2:30 p.m. | Cygnets Ensemble, Andrew Lamy, Conductor
Daniel Bonade Clarinet Quartet,
World Premier of Drummer Dances

P. Schickele Monochrome #3 for Clarinet Ensemble
As Performed by the Clinicians, D. Hattner, Conductor |
| 2:30 p.m. – 3:30 p.m. | Performance Masterclass
Pascual Martinez di Forteza, 2 nd Clarinet, NY Philharmonic |

3:30 p.m. – 4:30 p.m.	Orchestral Clarinet Section Playing Pascual Martinez, Mark Nuccio, NY Philharmonic
4:30 p.m. – 5:30 p.m.	Performance Masterclass Mark Nuccio, Assoc. Principal Clarinet, NY Philharmonic
5:30 p.m. – 6:30 p.m.	<i>Sound Production – Tone & Timbre</i> Guy Chadash, Chadash Clarinet, Inc.
6:30 p.m. – 7:00 p.m.	Artist Roundtable

THEN.....

The same ticket is good for this -- or tickets are available at the door -- same place Monday night at 7:30.

**Eastern Conservatory of Music and Arts
presents**

The Camerata Atlantica

Experience New York City quality chamber music and still be home for the 10 p.m. news! Eastern Conservatory of Music and Arts will provide that experience Monday, April 3, at 7:30 p.m. in Bernardsville at the First Presbyterian Church, Route 202.

The Camerata Atlantica, the conservatory's professional chamber music group in residence, will present its spring program with eight top wind players from the New York City area. Chamber groups are usually thought of as made up of string players; however, this group will be comprised of eight wind instrumentalists, who will play pieces by Ferenc Farkas, Edvard Grieg, and Wolfgang Amadeus Mozart.

Casey Bork, Director of the Conservatory, explains that the featured piece, "Serenade in Eb, K375" is in celebration of Mozart's 250th birthday this year. It is in five movements, with two minuets and trios. It was originally scored for sextet for the traditional harmony, pairs of clarinets, bassoons and horns. A pair of oboes was added the next year.

David Hattner, Director of the Camerata Atlantica, is an accomplished professional clarinetist and conductor. He plays nationally, is based in the New York area, and locally with the Princeton Symphony.

Tickets are available by calling the Conservatory at 908-953-9979, and at the door. General admission, \$15; student or senior admission, \$10. For further information and directions please call the Conservatory or go to www.EasternConservatory.org.