



HUNTERDON COUNTY **CULTURAL & HERITAGE** COMMISSION

The Cultural & Heritage Commission is excited to be partnering with the Crossroads of the American Revolution National Heritage Area to present a one-day conference, "**The Art of Period Dress.**"

The first in a two-part series, this program will feature a morning of dynamic and engaging presentations on men's and women's Revolutionary War Era clothing, followed by lunch. Afternoon workshops feature a variety of topics including dressing for the 18th century on a 21st century budget, dressing the part - essentials every reenactor/historical interpreter needs to know for authenticity, and a Q&A with regional experts on available resources for interpreters.

The program will take place on **April 21, 2017**, at the historic Hunterdon County Courthouse in Flemington, NJ, an accessible location. Cost: \$15 [Click here for registration information](#)

KEYNOTE SPEAKER -



Mark Hutter, Journeyman Tailor and Supervisor in the Department of Historic Trades at the Colonial Williamsburg Foundation

For more than thirty years, Mark has studied and replicated original 17th through early 19th century garments, in order to document and reconstruct the practices of the tailor's trade. His work helps to place clothing within the many social, political, economic, and industrial contexts of the period. His latest studies have centered on the changes in tailors' skills that accompanied the major shifts in masculine fashion. As a tradesman and historian Mark shares his knowledge with visitors to Colonial Williamsburg, as well as by teaching the trade in a formal apprenticeship, and in frequent workshops and lectures. He holds degrees in history, art history, and theatre. Hutter is an active member and director in the Costume Society of America.

ADDITIONAL SPEAKERS -



Eliza West, Head of Costume at Fort Ticonderoga

Eliza West works as the Head of Costume at the living history museum, Fort Ticonderoga, where her job involves researching, constructing, and keeping track of the historic clothing worn by the museum's interpretive staff. She also demonstrates military tailoring and other needle trades to the public as a historical interpreter, and assists in the planning of Fort Ticonderoga's reenactment events. She is passionate about teaching and sharing her knowledge of historical dress with others, and is especially fond of mentoring the newest generation of living history enthusiasts, tailors, and gown-makers.



Sarah Woodyard, Journeywoman Milliner and Mantua-Maker at Colonial Williamsburg

As a practicing Journeywoman Milliner and Mantua-maker at the Margaret Hunter Shop in Colonial Williamsburg, Sarah works to preserve and interpret the trades of 18th century needlewomen. Sarah holds a B.S. in Textiles and Clothing from The Ohio State University and is completing her Master of Arts in Material Culture through the University of Alberta. She enjoys sharing her knowledge and enthusiasm for hand-sewing 18th century fashion through lectures, workshops, and daily interpretation to guests at Colonial Williamsburg. Sarah's (current) favorite garment to study and stitch are 18th century women's caps.

AFTERNOON SESSIONS LED BY –

- Mark Hutter & Sarah Woodyard, Colonial Williamsburg
- Asher Lurie & David Niescior, Old Barracks Museum
- Eliza West & Carrie Fellows, Fort Ticonderoga and Hunterdon County Cultural & Heritage

[CLICK HERE FOR REGISTRATION INFORMATION](#)

****Space is limited - 150 seats available**

Date: Friday, April 21, 2017

Time: 10:00am- 3:30pm

Location: Historic Hunterdon County Courthouse
71 Main Street
Flemington, NJ 08822

Cost: \$15.00



The Hunterdon County Cultural & Heritage Commission received an operating support grant from the New Jersey Historical Commission, a division of the Department of State.